

Sports, Recreation, Arts & Culture

Your ref: media PR173
Our ref: 11/2/3/1
Date: 2 April 2025
Who deals with this: Emma

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PRESS RELEASE**LITHUBA LAKHO: THIS IS YOUR CHANCE**
Supporting Our Eastern Cape Visual Creatives**ANNOUNCEMENT OF THE 2025 WINNERS**

The Eastern Cape Development Corporation and Nelson Mandela Bay Municipality through the Red Location Art Gallery and Nelson Mandela Metropolitan Art Museum are proud to announce the winners of the 2025 exhibition and competition: LITHUBA LAKHO: THIS IS YOUR CHANCE.

This year the competition was extended to celebrate visual art alongside to craft made by artists living and working in the Eastern Cape and prizes are awarded in both the visual art and craft categories. Artists on entry selected if they wanted to be considered under the visual art or craft categories.

A top prize of R 15, 000 will be awarded in both the VISUAL ART and CRAFT submissions. Second prize winner in both the VISUAL ART and CRAFT will receive prize money of R 10, 000 each, and the third prize winner for both VISUAL ART and CRAFT will receive R 5, 000 each.

After an intense deliberation the following artists were selected for prizes:

FIRST PRIZE FOR VISUAL ART

Ulahleko by Sive Ntombana (acrylic and oil on canvas)

SECOND PRIZE FOR VISUAL ART

Out of Africa by Mxolisi Dolla Sapeta (acrylic on canvas)

THIRD PRIZE FOR VISUAL ART

Two souls unite by Marlene Liebenburg (resin composite)

FIRST PRIZE FOR CRAFT

Beaded waistcoat by Thandile Woji (beads, buttons and zip)

SECOND PRIZE FOR CRAFT

Dembe by Lookout Sibanda (Ceramic)

THIRD PRIZE FOR CRAFT

Wedding/Traditional dress by Nosipho Metele (Textile)

Artists short listed for inclusion in the catalogue:

A New Genesis by Lwando Lunika (Acrylic on canvas); *Blind leading the blind* and *Unexpected Journey* by Anthony Keogh (Acrylic on canvas); *Visual Snow* by Jessica Lobb (Acrylic and spray-paint on canvas); *Fossils of Home* by Micaela Human (copper etching plate in Perspex); *Rick Owens* by Zenande Balo (Woodcut print on Fabriano); *Umsindo Wezigubhu* by Sinethemba Phakathi (woodcut print on Fabriano); *Stitching Tractional Cultural Heritage* by Mhlai Yekani (Painting); *Ndiyazika* by Likhona Hina (ceramic); *Imperfect Africa* by Lookout Sibande (ceramic); *Calm After the Storm* by Sokhana Mthengenyane (mixed media); *Ocikiziweyo* by Sinethemba Xola (Ceramic); *Uzundiphathe bag* by Sabelo Gxayiya (leather, mixed media); *Vase* by Lisa Walker (Ceramic); *Mandela Portrait* by Amanda Qeqe (beaded painting); *Undiza, Indlovu, Nendlovukazi* by Fikile Peter (leather).

The ECDC is currently building partnerships in national and international creative spaces. This platform will help to identify opportunities to promote and exhibit Eastern Cape visual art talent.

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